

WHO: Ivy Rich, *Songwriter, singer, and flute player*

WHAT: Rock & pop influenced folk music

WHERE: Edmonton native, now based in Vancouver, BC

ABOUT:

After receiving classical training up to the graduate school level on flute and saxophone, Ivy turned her attention to writing and performing rock and folk music.

As a flute player, she is self-professed to perform musical styles from "Belfast to Bach to Rock". Along with performing with progressive rock band Ants On A Log (1996-1997), and indiepunk/surf rockers The Zazazas (2008), she was a regular performer in Edmonton's classical music scene for almost fifteen years.

She also frequented Edmonton's farmers' markets and open stages in recent years, first as a flute player, often performing irish/traditional music, and later as a singer/songwriter.

Upon moving to Vancouver she has focused on developing her guitar & vocal skills, and often collaborates with fellow singer/songwriter Ali Seifi. The two perform together as The Honeybeez.

Her original music is described as poignant and speaking to the listener, with catchy melodies and lyrics. Her songwriting compares to the earlier style of Jewel, and her delivery of words and music is similar to Priscilla Herdman's style in *The Water Lily*.

Ivy's influences range widely in style and include progressive rock guru Ian Anderson of Jethro Tull, jazz flautist Moe Koffman, irish flautist Chris Norman, as well as bands and performers such as Roxette, Evanescence, Offspring, Bad Religion, and No Doubt.

DISCOGRAPHY:

Ants On A Log; demo recordings; 1997

Meditations; original material, solo flute; 2006

The Zazazas; The James EP; 2008

Minstrel In The Market; solo flute; 2007

The Teaser EP; original material, voice/guitar; 2009